THE WRONG CROWD
SOHO THEATRE
The Wrong Crowd in association with Soho Theatre presents
KITE
AN ADVENTURE AS WILD AS THE WIND

A LONELY GIRL IS TAKEN TO LIVE IN HER GRANDMA'S AIRLESS FLAT. HER MEMORIES OF SEAGULLS AND SAND DUNES BEGIN TO FADE. ONE NIGHT A HANDMADE KITE COMES TO LIFE AND HERALDS THE START OF A WILD ADVENTURE.
Charlotte Croft

KITE

Unlike previous Wrong Crowd shows, we wanted to start from a visual idea rather than a pre-existing story. We came across indoor kites and immediately wanted to make a kite a character in our next Wrong Crowd show.

So much personality reveals itself when the kite's in flight. Sometimes it's mischievous and often it's deeply moving. The kite felt like a Mary Poppins type benevolent force, needing to help someone somehow. And so we created a story whereby a kite comes to life to help a young girl whose mum has recently died.

It's our first play without words, which suits us well as visual theatre makers. We've been inspired by stories such as The Snowman and The Red Balloon that celebrate the joy of play and the power of the imagination. We're thrilled to have made this show with the invaluable support of Soho Theatre and to premier as part of London International Mime Festival 2016.

#KITEplay
@inthewrongcrowd
thewrongcrowdtheatre
wrongcrowdtheatre.co.uk

THE WRONG CROWD

The Wrong Crowd was formed in 2011 as a collaboration between established theatre makers Designer/Puppet Director Rachael Canning, Writer/Director Hannah Mulder and Producer Bonnie Mitchell.

We are a Devon based company, making and touring work locally, nationally and internationally.

We make work where the visual is integrated into the storytelling from the beginning of the creative process and where designers and directors co-create work on an equal footing.

We love to tell powerful, moving, emotionally articulate stories that enable us to be inventive and playful in the way we tell them. Our aim is to delight, inspire and transport audiences, old and young together, igniting imaginations with a little bit of magic and reminding them of the wonder of live performance.

SOHO THEATRE

Soho Theatre is London's most vibrant venue for theatre, comedy and cabaret. Across our three different spaces we make and curate the finest live performance we can discover, develop and nurture. Soho Theatre works with theatre makers and companies in a variety of ways, from full producing of new plays, to co-producing new work, working with associate artists and presenting the best new emerging theatre companies that we can find. We have numerous writers and theatre makers on attachment and under commission, six young writers and comedy groups and we read and see hundreds of shows a year - all in an effort to bring our audience work that amazes, moves and inspires. We attract over 170,000 audience members a year. We produced, co-produced or staged over forty new plays in the last twelve months. Our social enterprise business model means that we maximise value from Arts Council and philanthropic funding; we actually contribute more to government in tax and NI than we receive in public funding.

Find out more: **sohotheatre.com**

CAST

Girl	Charlotte Croft
Grandmother	Liz Crowther
The Wind	Linden Walcott-Burton
The Wind / Kite	Nicola Blackwell

CREATIVE TEAM

Director/Designer	Rachael Canning
Movement Director	Eddie Kay
Composer/Sound Designer	Isobel Waller-Bridge
Lighting Designer	Mark Howland
Producer	Bonnie Mitchell
Casting Director	Nadine Rennie
Dramaturg	Nina Steiger
Story development	Hannah Mulder & Andrew Muir
Assistant Producer	Rosie Clark

The story was created by The Wrong Crowd

PRODUCTION CREDITS

Production Manager	Andy Beardmore
Deputy Production Manager	Aidan Lesser
Design Assistant/Costume Supervisor	Molly Syrett
Technical Manager	Joe Price
Stage Manager	Susan Burns
Set builder	Belgrade Theatre
Costume maker	Eve Collins
Puppet costumes	Beverley Canning

THE WRONG CROWD

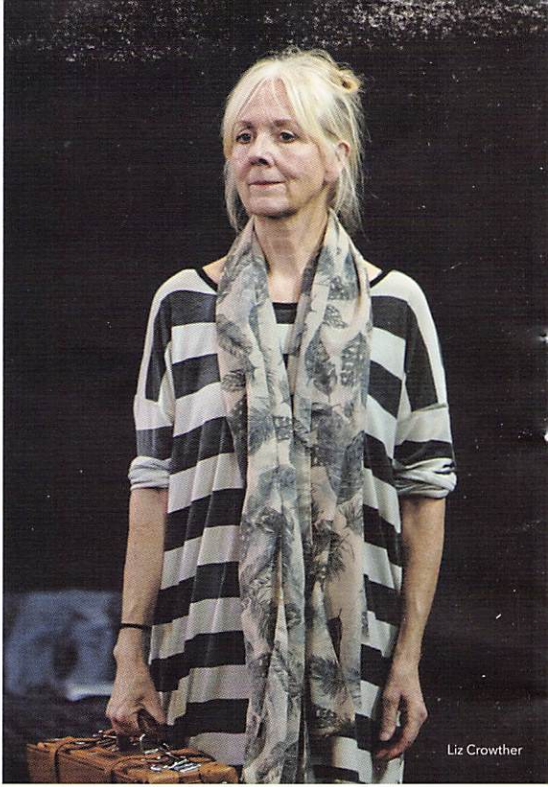
Co-Directors	Rachael Canning (Designer/Director) Hannah Mulder (Writer/Director) Bonnie Mitchell (Producer)
Assistant Producer	Rosie Clark
Finance Officer	Terry Muzzell
Graphic Designer	Michael Cranston
Film makers	Woofy
Photographer	Richard Davenport

The Wrong Crowd would like to thank following who have supported the company and the making of Kite.
OUR DONORS: Arts Council England, PRS for Music Foundation, The Kinsella Foundation, Jonathan and Gabrielle Rifkind and other brilliant anonymous supporters. ALSO THE VERY BRILLIANT: Michael Cranston, Tom McCall, Laura Cairns, Sara Loyd, Katherine Manners, Stephen Harper, Leon Smith, Shamira Turner, Sandy Grierson, Maia Watkins, Grant Simpson AND THE VERY GENEROUS: The Point, The Lowry, Theatre Royal Plymouth, Hackney Downs Studios, The Pleasance, The Evening Standard, Toots Butcher, Theatre Rites, The Paper Birds, Stage Electrics. And lastly, we'd like to thank the excellent people of Soho Theatre who have enabled Kite to fly.

Charlotte Croft, Nicola Blackwell

Liz Crowther

Charlotte Croft



Liz Crowther

Linden Walcott-Burton, Charlotte Croft, Nicola Blackwell

CAST

CHARLOTTE CROFT
Girl
I was 11. We'd spent the day along Llandudno pier, that's when I saw one. A man on the beach with his kite. I remember thinking how amazing it was that it could fly so high in the sky. If I squinted I could hold the kite between my fingers!

Recent credits: Moon Over The Brewery, Relatively Speaking (English Theatre of Hamburg); All Our Daughters? (New Vic Theatre); Free Folk (Forest Forge, UK Tour); My Mother Said I Never Should (Chipping Norton Theatre); Holby City (BBC); After the World Ended (Vertigoheights); Running Away, The Lesson (UrbanFox Films); Brimstone (Isabella Films).

LIZ CROWTHER
Grandma
My first kite memory is of my father, an enthusiastic kite flyer, yelling "Run, run" as I hurtled along the beach on a blustery day in Bognor. My heart soared with it when it flew. My mother reminded me that we'd also cut off the neighbour's telephones once, kite flying.

Recent credits: The Roaring Girl, The White Devil and The Witch of Edmonton (RSC); The Middlemarch Trilogy (Orange Tree) where she played twelve humans and a dog. She puppeteered for Rachel Canning in The City Madam (RSC), Outnumbered, The Dumping Ground.

LINDEN WALCOTT-BURTON
The Wind
My first kite memory was in primary school at a park. I remember thinking how cool and effortless they looked; and marvelling how high they could go. After trying myself a few months later however, I soon learnt that kites without wind aren't half as cool...!

Recent credits: Home Theatre (Theatre Royal Stratford East); Primetime (Royal Court); Romeo and Juliet (Sherman Cymru); Voices From the Black That I Am (National Theatre of Scotland); The Hotel Plays (Defibrillator/Langham Hotel); To Sir With Love (Touring Consortium/Royal & Derngate); British Bursary Award (RSC); The Good Neighbour (BAC); Romeo and Juliet: Ballet Changed My Life - Ballet Hoo! (Birmingham Royal Ballet/Channel 4).

NICOLA BLACKWELL
The Wind / Kite
At £7.99 it was way out of my pocket-money league, but it had been in the window of the Post Office Stores for weeks and I wanted it badly. It looked like a dragonfly. A Barnstormer Stunt Kite, bought in 1977, and with the help of sellotape, it's still flying.

Recent credits: Market Boy (National Theatre); Herge's Adventures Of Tintin (Barbican/ West End); You Hang Up First (Contact, Manchester); The Sound Collector (Sheffield Crucible); Strike Gently Away From Body (Young Vic); Baby Jane (Fringe First Winner), The Birthday Tour, Play Dead (all for The People Show). Design includes: L'Etiole (New Sussex Opera); Down By The Greenwood Side (Brighton Festival). Nicola is one third of Slot Machine Theatre, who make multi-disciplinary work for all ages.

CREATIVE TEAM

RACHAEL CANNING
Director/Designer
I always seemed to want to fly a kite when there was no wind to lift it. I'd try anything to make it fly... running down hills and chucking it as high as I could. I even tried to make myself fly like a kite by attaching plastic bags to myself to lift me up. Maybe that's why I'm drawn to indoor kites.

Recent credits: Set and Costume Design: Swanhunter, Hag, The Girl with the Iron Claws (The Wrong Crowd); A Christmas Carol, Rapunzel (The Citizens Theatre); Magical Night (Royal Opera House); Beauty and the Beast, Sleeping Beauties, The Snow Tiger (Sherman Cymru); The Tailor's Daughter (Welsh National Opera); Peter Grimes (Grand Theatre Geneva); A Midsummer Night's Dream (Regent's Park Open Air Theatre). Puppet Design and Direction: The Jungle Book, Of Mice And Men (West Yorkshire Playhouse); The City Madam (RSC); Into the Woods (Regent's Park/Public Theater), Peter Pan (Regent's Park); The Red Balloon (Royal Opera House); Kes (Sheffield Crucible).

EDDIE KAY
Movement Director
I saw a kite that looked miles away. Like it was higher than the buildings, getting lost in the clouds. However, when I got closer to the flier, the kite was no bigger than my hand. Hovering just above my head. It is one of the most magical things I've ever seen.

Recent credits: The Pass, You For Me For You (Royal Court); Brave New World (Royal and Derngate); Scuttlers (Royal Exchange); Othello (Frantic Assembly 2014); The Blue Boy (Brokentalkers); The Radicalisation of Bradley Manning (National Theatre of Wales); Dead Born Grow (National Youth Theatre of Wales); Smiler (National Theatre of Scotland); Bromance (Barely Methodical Troupe). Associate credits: Once (West End); The Believers (Frantic Assembly).

ISOBEL WALLER-BRIDGE
Composer/Sound Designer
My earliest Kite memory is of being pulled along a windy beach so much so that I thought I would be lifted off the ground.

Recent credits: The End of Longing (West End); Hecuba (Royal Shakespeare Company); The One That Got Away (Ustinov); Dinner With Friends (Park Theatre); By The Bog of Cats (The Abbey Theatre); The Hook (Royal & Derngate/Liverpool Everyman); Posh (Nottingham Playhouse/ Salisbury Playhouse); Lampedusa (Soho Theatre); King Lear (Chichester Festival Theatre/BAM); Neville's Island (West End/ Chichester Festival Theatre). Isobel was Composer for The Wrong Crowd's debut show The Girl with the Iron Claws. Film: War & Peace (additional music); BBC/Weinstein Company; True Appaloosa (BBC4); The World Machine (orchestral commission, Durham Lumiere).

BONNIE MITCHELL
Producer
My earliest kite flying memory was on Dartmoor with my brother and dad. It was so windy when I opened my mouth to squeal in excitement I remember gulping the air down.

Recent credits: Swanhunter (An Opera North/The Wrong Crowd co-production); Hag (The Wrong Crowd, commissioned by Bristol Old Vic's Ferment); The Girl with The Iron Claws (The Wrong Crowd); Mobile (The Paper Birds, co-commissioned by Live Theatre and The Marlowe); Broke (The Paper Birds, co-commissioned by West Yorkshire Playhouse and Greenwich Theatre); Blind (The Paper Birds, co-commissioned by Theatre in the Mill and The Marlowe Studio); Thirsty (The Paper Birds).

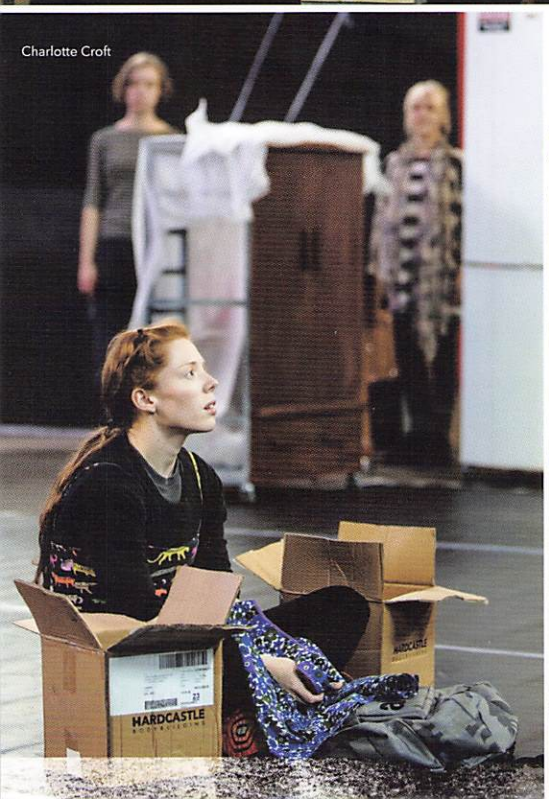
MARK HOWLAND
Lighting Designer
On the green in the town where I grew up there used to be a group of people who would fly huge kites every weekend. It would be a regular stop for our family to watch these huge kites do battle with each other, a captivating sight for a small boy.

Recent credits: Pelleas et Melisande, Tales of Hoffmann, Werther, La Boheme, Wild Man of the West Indies, (English Touring Opera); Twelve Angry Men (Birmingham Rep & West End); Canvas (Chichester Festival); The Winters Tale (Northern Broadsides); Brassed Off (York Theatre Royal); Christians, Image of an Unknown Woman (The Gate Theatre, London).

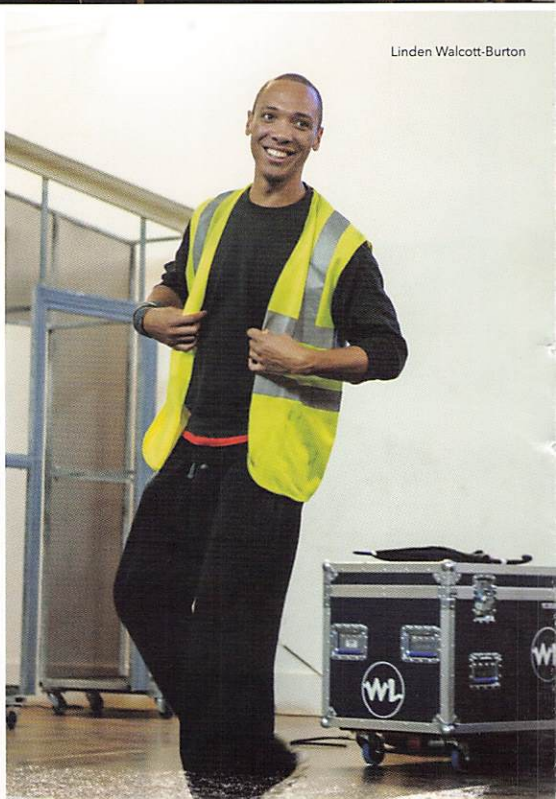
Eddy Kay

Rachael Canning, Linden Walcott-Burton, Charlotte Croft, Nicola Blackwell

Linden Walcott-Burton, Charlotte Croft, Nicola Blackwell, Liz Crowther



Charlotte Croft



Linden Walcott-Burton

THE WRONG CROWD

WIN £100 OF M&S VOUCHERS

Join The Wrong Crowd's mailing list and be entered into a special PRIZE DRAW for a chance to win

NAME .....

EMAIL ADDRESS .....

POSTCODE .....

- If you were reviewing this production for tomorrow's papers, how many stars would you give it?

Please colour in: ☆ ☆ ☆ ☆ ☆

- Over the last 12 months, roughly how many times have you been to see a theatre performance (including opera, musical, play, dance)?

☐ 0 – 1 ☐ 2 – 4 ☐ 4 – 10 ☐ 11+

- Your gender ☐ Male ☐ Female

- Your age

☐ under 7 ☐ 7 – 14 ☐ 15 – 20
☐ 21 – 30 ☐ 31 – 40 ☐ 41 – 50
☐ 51 – 60 ☐ 61 – 70 ☐ 71+

- Your ethinicity .....

- Do you consider yourself to have a disability? ☐ Yes ☐ No

FEEDBACK

Here are some phrases that people might use to describe the experience of watching a piece of theatre. For each pair, please mark a point on the scale towards whichever is closest to your experience of watching the performance today.

My concentration was wandering	☐☐☐☐☐	I was completely absorbed by what was happening
I didn't feel like I was seeing anything new	☐☐☐☐☐	My eyes were opened to something new
It didn't really get me going	☐☐☐☐☐	I was gripped by the sights & sounds of the performance
There wasn't much sense of atmosphere	☐☐☐☐☐	I noticed a real buzz in the audience
There wasn't really much that touched me	☐☐☐☐☐	I found aspects of the performance very moving
Overall, I wish I had done something else instead	☐☐☐☐☐	I feel really glad I came

ANYTHING ELSE YOU'D LIKE TO TELL US? .....

COULD YOU BE A WRONG CROWD WRONG 'UN?

wrongcrowdtheatre.co.uk
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@inthewrongcrowd
#KITEplay

Thank you so much for thinking about supporting The Wrong Crowd

We welcome donations at the levels below and invite you to become your own unique brand of Wrong'un for a year.

£60+	**Wrong'un**
£200+	**Right wrong'un**
£500+	**Right lush wrong'un**
£1,000+	**Mighty great wrong'un**
£5,000+	**So wrong it's right wrong-un**
£100,000+	**Bow down before you** and celebrate with bells and jangly things just how very deeply wrong you are. Clearly this would pay for a whole production so let's have a proper chat.

For all Wrong 'uns we will offer something in return. See the Kite programme or our website for details.

☐ **I am interested in joining The Wrong Crowd's Friends Scheme**

Please tick the above box to receive more information and complete your contact details on the front of this form. We will send you information so please ensure your email address is clearly provided.

HUGE THANKS.
Please complete this form and hand it back to a member of the Front of House team or kindly post it back to us
The Wrong Crowd, Northernhay, Droridge Lane, Dartington, Totnes, DEVON TQ9 6JG

COULD YOU BE A WRONG CROWD WRONG'UN?

Thank you so much for thinking about supporting The Wrong Crowd. Your support will help us to delight and inspire audiences through the stories we tell and allow us to sprinkle a little magic through our inventive and playful shows.

Whichever level you chose, your support will make a huge difference and we want to say thank you to all of you for giving what you can. We welcome donations at the levels below and invite you to become your own unique brand of Wrong'un for a year.

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£200+	**Right wrong'un**
£500+	**Right lush wrong'un**
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£100,000+	**Bow down before you and celebrate** with bells and jangly things just how very deeply wrong you are. Clearly this would pay for a whole production so let's have a proper chat.

For everyone we'd like to offer the following...

- Acknowledgment of your gift on our website
- A regular Wrong'uns newsletter with news of any special offers that might be coming up and behind the scenes glimpses.
- An invitation to a post-show reception for all our Wrong-uns, with a chance to meet the cast and crew of the show you have supported.
- A big juicy Wrong Crowd thank you - your donation really does make a difference to us and our ability to do what we do.

To join, please complete your contact details in the enclosed Audience Evaluation Form and tick the box saying 'I am interested in joining The Wrong Crowd's Friends Scheme'. And hand the form back to a member of Front of House or post it back to us. We will get in touch to see what level of annual donation your are interested in.

The North Wall Arts Centre
OXFORD
Fri 22 - Sat 23 Jan
thenorthwall.com
01865 319450

SOHO THEATRE
LONDON
Tue 26 Jan - Sat 6 Feb
sohotheatre.com
020 7478 0100

THE REP BIRMINGHAM REPERTORY THEATRE
BIRMINGHAM
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birmingham-rep.co.uk
0121 236 4455

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TRP THEATRE ROYAL PLYMOUTH THE DRUM
PLYMOUTH
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POLKA Where theatre begins...
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theatreroyal.org.uk

THEATR CLWYD
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01352 701 521
theatrclwyd.com

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